



## **Who We Are:**

THE JUNIOR TROUPE is a non-profit performing arts troupe run through Stagecrafters – under the auspices of the Orange Community Education and Recreation department. The Junior Troupe is comprised of 8<sup>th</sup> and 9<sup>th</sup> and 10<sup>th</sup> grade students from the Greater-Cleveland area.

## **Our Purpose & Goals:**

The primary purpose of THE JUNIOR TROUPE is to provide its members with opportunities to showcase and further develop their skills in singing, acting, and dance. It is our goal to expose the members of THE JUNIOR TROUPE to the work ethic, dedication and commitment required of those who hope to participate in other performing arts venues.

Combining elements of a Broadway-style cabaret with high energy GLEE-style song and dance, participants prepare for both a fall and spring showcase.

We also value the social aspect and friendships that develop through being a part of any performance group. Therefore non-performance social activities are also part of our process.

## **Auditions:**

Auditions will take place on **Sunday, January 22 at 2:00pm SHARP until 5:00 pm.**

**Please plan on staying for the entire 3 hours.**

Auditions will take place at the Pepper Pike Learning Center, on the campus of Orange City Schools. 32000 Chagrin Blvd, Pepper Pike OH 44124.

Please come with sheet music, prepared to sing 32 measures of a song which showcases your vocal performance and song interpretation ability. There will also be a dance combination to learn, so wear comfortable clothes and bring jazz or tennis shoes.

Current members of Jr. Troupe are required to participate in dance auditions. If you would also like to prepare a vocal audition, you may – but are not required to do so, this semester. Please plan on staying the entire 3 hours, as we will also be learning new material for our upcoming show.

## Rehearsals:

Rehearsals take place on Sundays, ranging from 12:30pm – 4:00 pm. Our rehearsal schedule will be developed so that those called for a particular time slot will be working on material. There will be very little time of just “sitting around while others work on another production number.” Our song-casting and rehearsal schedule will also be developed taking into consideration the conflicts submitted at the time of audition – so be sure to completely fill out the conflict sheet.

Please note that NO CONFLICTS will be accepted for tech week.

## Performances:

### Session II:

Cabaret Night – Fri February 10 (setup & dress rehearsal) and Sat Feb 11 (performance).

Cabaret night is our annual fund raiser – an evening of song and hors devours.

This year, JUNIOR TROUPE will be the main host / sponsor of this exciting event.

Spring Performance Fri & Sat – May 4 & 5 at 7:00 pm at the Orange High School Auditorium.

Tech week begins Sunday afternoon, April 29, and then every evening April 30-May 3.

Orange Jubilee: Saturday, May 19<sup>th</sup>. The exact time of our performance is not yet scheduled, but it has traditionally been around noon.

## Attendance:

When a member misses a rehearsal, it impacts the entire troupe's productivity. We have provided a conflict sheet for you to fill out and submit, which allows us to structure rehearsal according to who will be available each week. Excessive conflicts will affect which songs a member will be invited to be part of. Unexcused absences (in excess of 2) are grounds for dismissal from the troupe. Please note that absences due to illness are considered UNEXCUSED, so plan accordingly. When members are absent, it is their responsibility to find out what material was missed and make plans to learn it from a friend. From time to time, it may be necessary for a member to be cut from a number if there is no time to work them back into it, due to conflicts or unexcused absences.

## Financial Obligations – PER SESSION:

Each member is responsible for the following (per session):

- Sell a minimum of 2 ads (at \$75 each).
- Participation fee of \$45
- There will be no required pre-sale ticket purchases. Tickets to the show will be \$10 and available at the door.
- **Note: We do not want finances to prohibit anyone from being a part of the troupe. Members may choose to sell a third ad (by the designated deadline), in place of paying the participation fee.**
- An optional DVD of the show may be purchased, if available.
- A complete packet of registration and order forms will be distributed to those who are cast.

## **Dismissal from the Troupe:**

Members of the troupe will be asked to leave due to excessive talking, fooling around during rehearsal, lack of a professional work ethic, excessive absences, lack of preparation, or poor attitude. Please note that dismissal for any of these reasons will be WITHOUT REFUND.

## **Miscellaneous:**

Social committees will be formed based on peer selection via secret ballot. Dance Captains will be assigned by the directors.

Every member must re-audition for The Junior Troupe each year. Performing capabilities, as well as commitment and attitude from the previous semester(s), will be re-assessed each semester. Membership one semester does not guarantee membership the next.

Casting will be based on an individual's audition, observed performances, level of ability, and opportunity for growth. Each member will be offered challenges and opportunities to grow. Your experience in JT is based on what YOU make of it.

Everyone will not be given the same number of solos, nor will everyone be in the same number of songs. If this is an obstacle for you or your parents, please be sure you can overcome it before auditioning for any Stagecrafters Teen program (Junior Troupe, Cabaret Troupe, Teen Production, SummerStock, etc.)

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The Junior Troupe is a program of Stagecrafters – Orange Education and Recreation  
32000 Chagrin Blvd. Pepper Pike, OH 44124  
216.831.8601 x 5103 – [Stagecrafters@orangecsd.org](mailto:Stagecrafters@orangecsd.org) – Stagecrafters Office

Abby Lausin – Director / Choreographer – [abby.lausin@gmail.com](mailto:abby.lausin@gmail.com)  
Richard Hinkelman – Music Director – [rhinkelman@orangecsd.org](mailto:rhinkelman@orangecsd.org)

the  
**JUNIOR**  
TROUPE  
CONTRACT

I have read, and agree to abide by, the procedures and commitments set forth in The Junior Troupe Guidelines and Obligations. I have also reviewed the performance dates and tech week requirements along with the financial obligations. I understand that failure to follow the procedures outlined may result in dismissal from The Junior Troupe. I look forward to working with my fellow cast members and commit to both a strong work ethic and good attitude.

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Student Signature

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Date

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Student Name (Please Print)

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Parent Signature

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Date

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Parent Name (Please Print)

**Keep this copy for your records!**

the  
**JUNIOR**  
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Student Signature

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Date

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Student Name (Please Print)

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Parent Signature

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Date

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Parent Name (Please Print)

**Return this signed copy to Stagecrafters!**

# Junior Troupe Spring 2012 Audition Form

(if you have a theatre resume and/or headshot, please attach it to this form)

(photocopied or computer-printed headshots are acceptable – we do not need an expensive photo print)

Name \_\_\_\_\_ Student Cell Number \_\_\_\_\_

Address \_\_\_\_\_ City, State, Zip \_\_\_\_\_

Age \_\_\_\_\_ Grade \_\_\_\_\_ School: \_\_\_\_\_

Hair Color \_\_\_\_\_ Height \_\_\_\_\_ Birthdate \_\_\_\_\_

Student E-mail address \_\_\_\_\_ Parent E-mail address \_\_\_\_\_

Parent Cell Phone: (\_\_\_\_\_) \_\_\_\_\_ Home Phone: (\_\_\_\_\_) \_\_\_\_\_

(We do **all** of our communication through email so make sure to include an email address. PLEASE PRINT LEGIBLY)

Please list any acting, singing, or dancing classes that you have taken. Where and for how long? (Attach if necessary)

Please list the last three (or less) shows you have been in. What part did you play? Where was the show?

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

What song are you singing for auditions? \_\_\_\_\_

## Jr. Troupe:

( ) I would like to be considered for a singing solo

( ) I would rather NOT be considered for a singing solo.

Songs I would like to recommend for future JT performances:

My favorite Broadway Shows include:

**\*\*\* IMPORTANT: PLEASE COMPLETE CONFLICT SHEET ON REVERSE SIDE OF THIS FORM \*\*\***  
**You will not be permitted to audition without a parent signature!**

TO THE PARENTS: I have read the attached sheets carefully. I have reviewed the possible rehearsal and production dates on the previous page and have written any conflicts on the conflict calendar on the back of this form. I understand that not all who audition may be cast. I understand that those who are cast will be required to sell 2 ads, and also be required to cover a participation fee. If cast, I agree to support the program by following all policies, financial and participation requirements. A complete packet of forms will be distributed to those cast in the show.

Parent Signature: \_\_\_\_\_

Student

Signature: \_\_\_\_\_

# Junior Troupe Session II Conflicts:

Please review your schedule with your family.  
Please mark down any dates in which you can not be at Junior Troupe rehearsal.

Sun – Jan 22 (Auditions)

Sun – Jan 29

Sun – Feb 5 (Community Production Auditions)

Fri – Feb 10 (Cabaret Night Setup and Dress Rehearsal)

Sat – Feb 11 (Cabaret Night Fund Raiser)

Sun – Feb 12

Sun – Feb 19 (No Rehearsal – President's Day Weekend)

Sun – Feb 26

Sun – Mar 4

Sun – Mar 11

Sun – Mar 18

Sun – Mar 25 (day before Orange's spring break)

Sun – Apr 1 (Sunday following end of Orange's spring break)

Sun – Apr 8 (No Rehearsal – Easter / Passover)

Sun – Apr 15

Sun – Apr 22

Sun – April 29 – Saturday May 5 - Tech Week – No Conflicts Accepted

Sat – May 19 – Orange Jubilee

# STAGECRAFTERS EMERGENCY FORM (Ver 2009-10a)

Student's Name \_\_\_\_\_ Grade: \_\_\_\_\_

Address \_\_\_\_\_ Student Cell: \_\_\_\_\_

Mother's Phone No.: Home \_\_\_\_\_ Work \_\_\_\_\_

Father's Phone No.: Home \_\_\_\_\_ Work \_\_\_\_\_

Mom's Cell: \_\_\_\_\_ Dad's Cell: \_\_\_\_\_

Parent e-mail: \_\_\_\_\_ Student e-mail: \_\_\_\_\_

## Emergency Medical Authorization

In the event of an emergency, if parents/guardians cannot be reached at phone numbers listed, please contact:

Name	Phone No.	Relationship
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1.

2.

3.

Insurance Carrier: \_\_\_\_\_ Policy Number: \_\_\_\_\_

This department does not provide insurance for participants. You must have insurance coverage for your child before enrollment in activities is granted.

In the event that reasonable attempts to reach parents/guardians at the phone numbers listed have been unsuccessful, I hereby give my consent for the administration of any treatment deemed necessary by:

### Preferred Pediatrician:

Name \_\_\_\_\_ Phone No. \_\_\_\_\_

### Preferred Dentist:

Name \_\_\_\_\_ Phone No. \_\_\_\_\_

Or by another licensed physician or the transfer of child to nearest appropriate hospital or emergency facility. This authorization does not cover major surgery unless the medical opinions of two licensed physicians or dentists, concurring in the necessity for surgery, are obtained prior to performance of surgery.

**Please list anything else we should know about your child (medical problems, allergies, medications currently taken, etc.)**

\_\_\_\_\_  
We the undersigned, do hereby consent to our registrant's participation in the Orange Community Education & Recreation programs. Registrant is in good health and can participate in all activities. Therefore, in consideration of services to be performed by Orange Community Education & Recreation, I/we do further release its agents and employees from any and all claim or liability to us for any damages or injuries which may be sustained by said registrant in connection therewith.

Parent's Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent's Name (please print) \_\_\_\_\_